

Londres 9 Juillet 1881.

99p^x

THE COLLECTION
OF
MODERN PICTURES
OF
WILLIAM SHARP, ESQ.,
DECEASED,

Late of Endwood Court, Handsworth, near Birmingham.

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July 9
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CATALOGUE

OF THE

VERY CHOICE COLLECTION

OF

MODERN PICTURES

Formed during the last half century, with great
taste and judgment, by

WILLIAM SHARP, ESQ.,

DECEASED,

Late of Endwood Court, Handsworth, near Birmingham :

WHICH (by Order of the Executors)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8, KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 9, 1881,

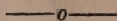
AT ONE O'CLOCK PRECISELY.

L 41249

May be publicly viewed Three Days preceding, and Catalogues had, of Mr. W. S. ALLEN, 35, *Waterloo Street, Birmingham*, of Mr. W. HOLMES, 39½, *Cherry Street, Birmingham*, and at Messrs. CHRISTIE, MANSON and Woods' Offices, 8, *King Street, St. James's Square, S.W.*

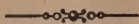
N.B.—The Pictures may be viewed at Endwood Court, by Catalogue, from Thursday, June 23. to Thursday, June 30 (both days inclusive), *Sunday the 26th excepted*, prior to their removal to London.

CONDITIONS OF SALE.



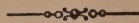
- I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale, Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the Settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, JULY 9, 1881,

AT ONE O'CLOCK PRECISELY.



DRAWINGS.

- 1 A PAIR OF DRAWINGS FOR A MISSAL, in Louis XIII. Italian frames

J. FLAXMAN, R.A.

- 2 THE DOGE MARINO FALIERO CONDEMNING HIS SON

W. MÜLLER.

- 3 THE ARAB SHEPHERDS—*a sketch for the large picture*

PICTURES.

G. HONTHORST.

- 4 JAMES I. AND HIS QUEEN—*a pair*

REV. J. THOMPSON OF DUDDINGSTONE.

- 5 A GLEN SCENE

B. BARKER.

6 A RIVER SCENE, with figures

CROME.

7 A RIVER SCENE, with windmill and figures

G. VINCENT.

8 A RIVER SCENE, with cottage and boats

A. NASMYTH.

9 PONT ABERGLASLYN

A. NASMYTH.

10 A VIEW OF DUNKELD

J. CROME.

11 A LANDSCAPE, with windmill, cart and cattle

C. HANCOCK, 1854.

12 THE KEEPER'S HOME

C. HANCOCK.

13 FEEDING TIME

C. HANCOCK.

14 THE FORD

J. H. DELL.

15 THE RABBIT HUTCH, AND THE COMPANION

Bought from the Royal Academy

J. A. PULLER.

16 GUY FAWKES

E. LADELL.

17 A GLASS OF HOCK AND FRUIT, on a table

J. S. GRESLEY

18 A LANDSCAPE, with cottage and figures

R. S. HERDMAN, R.S.A.

19 DRESSING FOR A CHARADE

Purchased from the artist

B. W. LEADER, 1864.

20 A WELSH RIVER SCENE, autumn effect

MRS. ANDERSON.

21 DIFFIDENCE

C. T. BURT.

22 THE HARVEST WAGGON

G. WALLIS.

23 THE FALLS OF NIAGARA

DAVID LEE.

24 A MAGDALENE

G. B. O'NEILL.

25 THE HEART COMPLAINT

159.

W. H. HALL.

26 A RIVER SCENE

A. GILBERT.

27 MORNING AND EVENING—a pair

W. CALLOW.

28 A STREET IN CALAIS

G. B. O'NEILL, 1872.

29 A ROMP IN THE HAYFIELD

J. W. H. MARR.

30 A LANDSCAPE, with peasants

C. BAXTER.

31 LESBIA

MRS. ROBINSON.

32 MAY FLOWERS. *Finished by D. MacIise, R.A.*

H. KOEKKOEK.

33 A DUTCH CANAL SCENE, with boats and figures

L. ESCOSURA.

34 "SELF-SATISFACTION"

C. DE TOURREMERRE.

35 A FRENCH COAST SCENE, with figures and animals

E. DUNCAN, 1845.

36 ST. MICHAEL'S MOUNT, CORNWALL

F. D. HARDY.

37 INTERIOR OF A COTTAGE, with a violin player
Painted for the late C. Flavell, Esq.

241. .

F. W. NEWENHAM.

38 WHITTINGTON LISTENING TO BOW BELLS
Exhibited at Manchester, 1857

T. CRESWICK, R.A.

39 CARRICKFERGUS

T. CRESWICK, R.A.

40 DONEGAL CASTLE

T. CRESWICK, R.A.

41 COMME DHUV, BLACK VALLEY, GAP OF DUNLOE

T. CRESWICK, R.A.

42 BALLYMAHON, Co. LONGFORD

The preceding four pictures are engraved in Hall's 'Ireland'

J. R. HERBERT, R.A.

43 RIVER SCENE, with a woman washing, and nuns on a road

W. C. T. DOBSON, R.A.

44 THE CHARITY OF DORCAS

A sketch for the large picture

SIR E. LANDSEER, R.A.

45 DEERHOUNDS

SIR J. NOEL PATON, P.R.S.A.

46 THE ENTOMBMENT

Bought from the artist

47 GETHESEMANE—the companion

Bought from the artist

C. STANFIELD, R.A.

48 LEITH HARBOUR

J. C. HORSLEY, R.A.

49 THE PET OF THE COMMON—a sketch for the large picture

Bought from the artist

R. REDGRAVE, R.A.

50 FASHION'S SLAVES—a sketch for the picture

Exhibited at the Royal Academy

J. R. HERBERT, R.A.

51 KING LEAR

J. W. OAKES, A.R.A.

52 STRANDED BOATS ON THE CHESHIRE COAST

E. M. WARD, R.A.

53 GOLDSMITH PIPING TO THE PEASANTS

W. P. FRITH, R.A.

54 POPPING THE QUESTION

J. SANT, R.A.

55 LIGHT AND SHADE. *Engraved*

262. 10. 0

R. P. BONINGTON.

56 ON THE FRENCH COAST, with boats and figures

M. ANTHONY.

57 STRATFORD-ON-AVON

346. .

J. B. PYNE, 1850.

58 HAWESWATER, from Waller Gill Force
Engraved in the English Lake Series

273. .

JOHN LINNELL, SEN., 1847.

59 THE HILL-SIDE FARM

950.

JOHN LINNELL, SEN., 1859.

60 THE EVE OF THE DELUGE

399.

W. HENRY.

61 THE GRAND CANAL, VENICE
Purchased from the Royal Academy

162. 15. 0

T. S. COOPER, R.A., 1852.

62 MOUNTAIN SHEEP

262. 10. 0

C. R. LESLIE, R.A.

63 HERMIONE

Bought from the artist

T. WEBSTER, R.A.

577.10.0

64 THE PEDLAR. *Engraved*

T. CRESWICK, R.A.

630.

65 THE KING OF THE FOREST: A FOREST GLADE, with deer
by R. ANSDELL, R.A.

H. LE JEUNE, A.R.A.

273.

66 CONSIDER THE LILIES. *Engraved*
Exhibited at the Royal Academy

C. STANFIELD, R.A., 1839.

577.10.0

67 HOSPITAL SHIP IN THE MEDWAY

P. F. POOLE, R.A.

640.10.0

68 A SCENE FROM 'THE TEMPEST'

From the Collection of James Barker, Esq., of Manchester

T. S. COOPER, R.A., 1856.

546.

69 A LANDSCAPE, with sheep and goats

COPLEY FIELDING.

3150.0.0

70 TRAVELLERS IN A STORM: approach to Winchester

W. COLLINS, R.A.

2625.0.0

71 BORROWDALE, CUMBERLAND, WITH CHILDREN PLAYING

BY THE BANKS OF A BROOK

*Painted for F. Ripley, Esq.**Exhibited at the Royal Academy, 1823**See 'Life of Collins,' vol. i., page 216*

J. CONSTABLE, R.A.

72 HAMPSTEAD HEATH

577.10.0

J. LINNELL, SEN.

73 PORTRAIT OF J. M. W. TURNER, R.A.

Extract from a letter from J. Linnell to W. Thornbury. See Thornbury's 'Life of Turner':—"I believe the portrait was painted about 1837, and as the friend for whom it was intended died, it remained with me until I sold it to Mr. D. T. White, the Picture Dealer, in Maddox Street, Hanover Square. The picture was intended for Mr. Birch of Birmingham, and was, I believe, valued at 200 guineas—it is now worth triple that sum. It is a vivacious likeness, and highly interesting to those who knew the great painter twenty years ago."

D. MACLISE, R.A.

74 THE SPIRIT OF JUSTICE

220.10.0

The design for the fresco in the Palace at Westminster

W. MÜLLER.

75 A FROSTY MORNING, with barges frozen, a horseman on a road near a forge

162.15.0

W. MÜLLER.

76 HIGH LIFE

W. MÜLLER, 1837.

77 A FROST SCENE: THE GAMEKEEPER

462. .

Described in 'Müller's Life,' page 44, and photographed as an illustration to the work

W. MÜLLER, 1842.

78 ARAB SHEPHERDS

2730. .

Painted for C. Birch, Esq.

Described in 'Müller's Life,' page 141, and photographed as an illustration to the work

W. MÜLLER, 1845.

2362. . 79 TOMB IN THE WATER, TELMESSUS LYCIA
Described in 'Müller's Life,' and photographed as an illustration to the work

W. MÜLLER, 1843.

1890. . 80 PRAYERS IN THE DESERT
Exhibited at Manchester, 1857
Described in 'Müller's Life,' page 162, photographed as an illustration to the work, and engraved in the 'Art Journal'

FINIS.

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 and Charing Cross.

1 LAP 85-D1188

